

PROVISIONAL CONFERENCE PROGRAMME

WEDNESDAY, 1ST JULY, 2015

9.00 - 9.30	Registration		
9.30 - 10.00	Opening session in Argyriadis Amphitheatre		
5.50 10.00	Prof. Meletios-Athanassios Dimopoulos , Rector of the National and		
	Kapodistrian University of Athens		
	Prof. Eleni Karamalengou, Dean of the School of Philosophy		
	Prof. Liana Sakelliou , Head of the Faculty of English Language and		
10.00 11.00			
10.00 - 11.00	FIRST PLENARY in Argyriadis Amphitheatre		
	Deborah Tannen		
	The ambiguity and polysemy of im/politeness in professor-student emails		
	Chair: M. Sifianou		
11.00 - 11.15	J. Culpeper on Geoffrey	Leech	
11.15 - 11.30	Ç. Hatipoğlu on Şükriye		
11.30 - 12.00		COFFEE BREAK	1
	Drakopoulos	Argyriadis	Senate Room
	Amphitheatre	Amphitheatre	
12.00 - 13.30	Impoliteness (1)	Workplace interaction	Panel: Address terms
		(1)	in Portuguese (1)
	Chair: M. Locher	Chair: S. Fukushima	Convenors: Isabel
			Roboredo Seara,
			Maria Aldina
			Marques & Veronica
			Manole
12.00 - 12.30	Dimitra Vladimirou &	Ekaterina Rudneva	Maria Aldina
	Juliane House	Russian im/politeness	Marques
	Impoliteness and	in the workplace	Political street
	creativity in new		protests and address
	media: Global		forms: Impoliteness
	resources/		as standard
	(trans)local spaces		
12.30 - 13.00	Patricia Bou-Franch	Seiko Otsuka &	Ana Lúcia Tinoco
	Revisiting online	Tomoko Tani	Cabral
	conflict in social	Adjustment of speech	The Brazilian
	networking sites: The	style in an intercultural	Portuguese address
	role of anonymity	workplace	forms in business
	/familiarity		messages to clients:
	,		Seeking closer ties
13.00 - 13.30	Jonathan Culpeper,	Laurence Rosier &	Isabel Roboredo
10.00 10.00	Paul Iganski & Abe	Pierre-Nicolas Schwab	Seara
	Sweiry	Influence of the	"mas o senhor
	Religiously	communication	conheceme de algum
	aggravated "hate	channel on the forms	lado?" Impoliteness in
	speech" in the UK	of im/politeness in	using nominal address
	speech in the OK	firms-customers	terms in European
		interactions	
12.20 _ 15.00	LUNCH BREAK for all in		Portuguese
13.30 - 15.00	LONCH BREAK TOP all IN	Rostis Palallias Dulluing	

15.00 - 16.30	Im/Politeness and gender	Workplace interaction (2)	Panel: Address terms in Portuguese (2)
	Chair: S. Mills	Chair: <i>E. Ogiermann</i>	Convenors: Isabel Roboredo Seara, Maria Aldina Marques & Veronica Manole
15.00 - 15.30	Maria Elena Placencia	Melanie Kunkel	Rosalice Pinto
	& Amanda Lower Addressing among young Ecuadorian and Spanish women on Facebook	"But apparently you have to complain in public." Strategies of im/politeness in Web 2.0 customer complaints	Televised political debate genre: Im/politeness strategies in the 2014 Brazilian presidential elections
15.30 - 16.00	Eleni Petraki & Ismarita Ramayanti Discourses of power: The use of politeness by Indonesian male and female managers	Irene Theodoropoulou "Doctor, give me another chance!": Im/politeness in email correspondence between students and faculty members	Thomas Johnen On the negotiation of interlocutive distance in interaction: The Portuguese address forms in discourse: Its implications for im/politeness
16.00 - 16.30	Otilia Martí-Arnándi "Men don't beg": Gender and production of the politeness marker 'please' by Spanish EFL learners when mitigating requests	Vera Freytag Im/Polite directives in English and Spanish workplace emails	Veronica Manole Forms of address in constructing personal and group identity in Portuguese parliamentary discourse
16.30 - 17.30	SECOND PLENARY in Argyriadis Amphitheatre Pilar G. Blitvich Globalization, transnational identities, and conflict talk: The complexity of the Latino identity Chair: M. Sifianou VISIT TO THE ACROPOLIS MUSEUM		
18.00 - 20.00	VISI	TO THE ACKOPOLIS MUS	EUIVI

	THURSDAY, 2 ND	JOLI, 2015	
9.00 - 10.00	THIRD PLENARY in Argy	riadis Amphitheatre	
	Theodossia-Soula Pavlidou		
	Gender, indexicality, and im/politeness		
	Chair: S. Bella		
	Drakopoulos	Argyriadis	Senate Room
	Amphitheatre	Amphitheatre	
10.00 - 11.30	Teasing / English as a	Impoliteness (2)	Panel: Culture,
10.00 11.50	lingua franca		globalisation and
	inigua jranca		im/politeness:
	Chair: P. Trudgill	Chair: J. Culpeper	Portraits of L2
	chan . r . rruugin	Chan . J. Curpeper	learners of Turkish
			(1)
			Convenor:
10.00 10.00			Ç. Hatipoğlu
10.00 - 10.30	Ian Walkinshaw	Manuel Padilla Cruz	Yasemin Bayyurt &
	Teasing to convey	Overcoming	Leyla Martı
	solidarity and	accidental	Impoliteness in L2
	aggression in English	impoliteness: Internal	Turkish suggestion
	as an Asian lingua	vigilance, cautious	formulas in a study
	franca	optimism and	abroad context
		epistemic friction	
10.30 - 11.00	Mario Saraceni	Jim O'Driscoll	Hümeyra Can
	"Sorry for my	Sommes-nous	The speech act of
	English": Apologies in	Charlie? Taboo and	criticism and
	and about a global	offensiveness in the	im/politeness in
	language	21 st century public	intercultural
	iunguage	arena	communication: The
		urenu	case of L2 Turkish
11 00 -11 30	Valoria Sinkoviciuto	Anna Lazarova	Hümevra Can & Ciler
11.00 -11.30	Valeria Sinkeviciute	Anna Lazarova Some Modern Greek	Hümeyra Can & Çiler Hatinoğlu
11.00 -11.30	What makes teasing	Some Modern Greek	Hatipoğlu
11.00 -11.30	What makes teasing impolite?	Some Modern Greek and Bulgarian	Hatipoğlu L2 Turkish learners'
11.00 -11.30	What makes teasing <i>impolite</i> ? "Step[ping] over	Some Modern Greek and Bulgarian pragmatic particles as	Hatipoğlu L2 Turkish learners' conceptualization of
11.00 -11.30	What makes teasing <i>impolite</i> ? "Step[ping] over those lines [] you	Some Modern Greek and Bulgarian	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act
11.00 -11.30	What makes teasing <i>impolite</i> ? "Step[ping] over	Some Modern Greek and Bulgarian pragmatic particles as	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in
	What makes teasing <i>impolite</i> ? "Step[ping] over those lines [] you	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act
11.30 - 12.00	What makes teasing <i>impolite</i> ? "Step[ping] over those lines [] you shouldn't be crossing"	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish
	What makes teasing <i>impolite</i> ? "Step[ping] over those lines [] you	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture,
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness:
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2)
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor:
<u>11.30 - 12.00</u> 12.00 - 13.30	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu
11.30 - 12.00	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni Sara Mills & Karen	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Angeliki Tzanne	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu
<u>11.30 - 12.00</u> 12.00 - 13.30	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni Sara Mills & Karen Grainger	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Angeliki Tzanne What's cooking?:	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture
<u>11.30 - 12.00</u> 12.00 - 13.30	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni Sara Mills & Karen Grainger "English conversation	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Angeliki Tzanne What's cooking?: Impoliteness	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of
<u>11.30 - 12.00</u> 12.00 - 13.30	What makes teasing impolite?"Step[ping] over those lines [] you shouldn't be crossing"Politeness and indirectnessChair: M. SaraceniSara Mills & Karen Grainger "English conversation is like a swan on the	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Mat's cooking?: Impoliteness practices in a Greek	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2
<u>11.30 - 12.00</u> 12.00 - 13.30	What makes teasing <i>impolite</i> ? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: <i>M. Saraceni</i> Sara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Angeliki Tzanne What's cooking?: Impoliteness	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of
<u>11.30 - 12.00</u> 12.00 - 13.30 12.00 - 12.30	What makes teasing <i>impolite</i> ? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: <i>M. Saraceni</i> Sara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectness	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Mat's cooking?: Impoliteness practices in a Greek cooking blog	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish
<u>11.30 - 12.00</u> 12.00 - 13.30	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni Sara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectness	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Chair: P. Bou Franch Mat's cooking?: Impoliteness practices in a Greek cooking blog Marta Dąbrowska	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish Sevgi Şahin
<u>11.30 - 12.00</u> 12.00 - 13.30 12.00 - 12.30	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni Sara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectness Eva Ogiermann Indirectness in British	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Chair: P. Bou Franch What's cooking?: Impoliteness practices in a Greek cooking blog Marta Dąbrowska Staging impoliteness	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish Sevgi Şahin Im/politeness in L2
<u>11.30 - 12.00</u> 12.00 - 13.30 12.00 - 12.30	What makes teasing impolite?"Step[ping] over those lines [] you shouldn't be crossing"Politeness and indirectnessChair: M. SaraceniSara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectnessEva Ogiermann Indirectness in British and Polish family	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Chair: P. Bou Franch What's cooking?: Impoliteness practices in a Greek cooking blog Marta Dąbrowska Staging impoliteness or how far you can	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish Sevgi Şahin Im/politeness in L2 Turkish refusals in
<u>11.30 - 12.00</u> 12.00 - 13.30 12.00 - 12.30	What makes teasing impolite? "Step[ping] over those lines [] you shouldn't be crossing" Politeness and indirectness Chair: M. Saraceni Sara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectness Eva Ogiermann Indirectness in British	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Chair: P. Bou Franch What's cooking?: Impoliteness practices in a Greek cooking blog Marta Dąbrowska Staging impoliteness or how far you can go. Strategies of	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish Sevgi Şahin Im/politeness in L2 Turkish refusals in equal status
<u>11.30 - 12.00</u> 12.00 - 13.30 12.00 - 12.30	What makes teasing impolite?"Step[ping] over those lines [] you shouldn't be crossing"Politeness and indirectnessChair: M. SaraceniSara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectnessEva Ogiermann Indirectness in British and Polish family	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Chair: P. Bou Franch What's cooking?: Impoliteness practices in a Greek cooking blog Marta Dąbrowska Staging impoliteness or how far you can go. Strategies of impoliteness in the	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish Sevgi Şahin Im/politeness in L2 Turkish refusals in equal status encounters in study
<u>11.30 - 12.00</u> 12.00 - 13.30 12.00 - 12.30	What makes teasing impolite?"Step[ping] over those lines [] you shouldn't be crossing"Politeness and indirectnessChair: M. SaraceniSara Mills & Karen Grainger "English conversation is like a swan on the water": Evaluations of English indirectnessEva Ogiermann Indirectness in British and Polish family	Some Modern Greek and Bulgarian pragmatic particles as impoliteness markers COFFEE BREAK Impoliteness in the media Chair: P. Bou Franch Chair: P. Bou Franch What's cooking?: Impoliteness practices in a Greek cooking blog Marta Dąbrowska Staging impoliteness or how far you can go. Strategies of	Hatipoğlu L2 Turkish learners' conceptualization of the 'polite' speech act of congratulating in Turkish Panel: Culture, globalisation and im/politeness: Portraits of L2 learners of Turkish (2) Convenor: Ç. Hatipoğlu Çiler Hatipoğlu The effect of culture on evaluation of im/politeness in L2 Turkish Sevgi Şahin Im/politeness in L2 Turkish refusals in equal status

THURSDAY, 2ND JULY, 2015

13.00 - 13.30	Helen Basturkmen "Nice, but is the above really leading to the conclusion?" Supervisor feedback comments on students' drafts of dissertations	Michael Gauthier Globalisation and social media: Swearing as the new means of communication?	Discussant: Yasemin Bayyurt
13.30 - 15.00 15.00 - 16.30	Im/Politeness,	LUNCH BREAK	Cross-cultural
13.00 - 10.30	gender and age	media	interaction and im/politeness
15.00 - 15.30	Chair: <i>B. Pizziconi</i> Eleni Petraki & Shannon Clark Empowering women: The use of positive politeness in antenatal consultations	Chair: J. Murray Rita Faria The problem is, Nick, the problem is – nobody believes you: can we believe im/politeness? The role of im/politeness in successful argumentation	Chair: <i>C. Taylor</i> Reema Albilehi & Eva Ogiermann Pragmatic politeness in scholarly book reviews: A cross- linguistic study
15.30 – 16.00	Rooh Ul Amin Discourse, gender roles and im/politeness: An exploration of political TV talk shows in Pakistan	Çağla Baştürk Karatepe It's not me, it's you: Analysing conflict talk in a corpus of sitcom discourse	Saeko Fukushima A comparative study on attentiveness and its related concepts in Japanese and English
16.00 - 16.30	Apostolos Poulios Ageing, age- categorization and politeness	Xinyuan Yang & Zohreh R. Eslami Between global and local SNSs: A comparative study of Chinese students' compliment response behavior on Facebook and Renren	Francisco Miguel Ivorra Pérez Cultural values and impolite behaviour: The case of Spaniards, Britons and North- Americans
16.30 - 17.00		COFFEE BREAK	
17.00 – 18.30	Teaching, learning and acquiring politeness	Conversation analysis	Cross-cultural interaction and im/politeness
	Chair: E. Petraki	Chair: <i>M. Georgalidou</i>	Chair: K. Grainger
17.00 – 17.30	Sara Mills & Isabelle van der Bom A discursive approach to the analysis of politeness data	Eleni Karafoti Normativity, im/politeness and preference organization	Charlotte Taylor Mock politeness and culture: Perception and practice
17.30 – 18.00	Villy Tsakona A critical literacy approach to teaching politeness in the kindergarten	Géraldine Bengsch Politeness and rap- port building mechan- isms in globalised set- tings: an investigation into interactions at the hotel front desk	Jiayi Wang Inter- and cross- cultural interaction of im/politeness discourse practice

18.00 - 18.30	Aisha Siddiga	Margarita	Kyong-Ae Yu
	The use and	Giannoutsou	"Sorry, I love you": A
	acquisition of	"Don't make it so	comparison of Korean
	politeness strategies	long, you know!"	<i>mianhada</i> and
	among EFL learners in	Exploring violations of	American English
	France: An	the turn-taking	sorry
	exploratory study of	system and other	
	interlanguage	incidents of	
	pragmatic	impoliteness during	
	development	sermon	
		interpretation at an	
		international	
		Evangelical youth	
		conference	
18.30 - 19.30	FOURTH PLENARY in Argyriadis Amphitheatre		
	Marina Terkourafi		
	Civility on Twitter: How online media are changing the rules (or not) and		
	why it matters		
	Chair: A. Tzanne		
20.30	CONFERENCE DINNER A	T ATTIKOS GREEK HOUSE	

	FRIDAY, 3 J	UL1, 2015	
9.00 - 10.00	FIFTH PLENARY in Argy	riadis Amphitheatre	
	Maria Sidiropoulou		
	Winds of Change? Voicing im/politeness in English-Greek translated		
	political science discourse		
	Chair: A. Tzanne	T	
	Drakopoulos	Argyriadis	Senate Room
	Amphitheatre	Amphitheatre	
10.00 - 11.30	Relational work	Panel: Politeness and	Globalisation and
		interlanguage (1)	im/politeness
	Chair: J. O'Driscoll	Convenor: S. Bella	Chair:
			I. Theodoropoulou
10.00 - 10.30	Miriam Locher	Maria Economidou-	Liliana Ionescu-
	Questions in and	Kogetsidis	Ruxandoiu
	about interpersonal	A perception study: A	Cosmopolitanism and
	pragmatics	comparison of native	globalization. A bird's-
		and non-native	eye view on the evolution of
		speakers' perceptions	
		on the politeness of L2 learners' emails	politeness structures
		LZ learners emails	and strategies in the Romanian cultural
10.30 - 11.00	Aliki Keramida	Ziyad Ali & Helen	space Andra Vasilescu
10.50 11.00	Face and identity:	Woodfield	Politeness strategies
	Making a case for an	Examining cognitive	or cultural identity
	interactional	processes through	confirmation
	relationship through	verbal report	strategies?
	Greek translations of	render opert	0110108.001
	Romeo and Juliet		
11.00 -11.30	Mariza Georgalou	Zohreh R. Eslami	Katerina Tselika
	Networked privacy:	American native	Politeness and
	Saving face on	English speaking	globalisation in
	Facebook	students and Chinese	military discourse
		nonnative English	
		speaking students'	
		perception of a public	
		corporate apology	
11.30 - 12.00		COFFEE BREAK	
12.00 - 13.30	Identity and face	Panel: Politeness and	Evolution and change
		interlanguage (2)	in politeness
	Chair: M. Dgbrowska	Convenor: S. Bella	Chair: <i>M.Padilla Cruz</i>
12.00 - 12.30	Jill Catherine Murray	Spyridoula Bella	Nikolaos Lavidas
	Im/politeness and	Responding to	Directionality of
	migrant identity in	thanks: Divergence	change in politeness:
	the Greek diaspora	between NSs and FL	Evidence from a
		learners of Greek and	contrastive study of
		the consequences for	politeness in the
		establishing rapport	history of Greek and
			English
12.30 - 13.00	Argiris Archakis	Agata Klimczak-	Yoshinori Nishijima
	Doing pride via	Pawlak	Are young people in
	threat: Immigrant	Im/politeness and L2	Japan getting more
	voices in students'	English apologies	polite?: Change in use
	essay texts	from across Europe	of evaluating concepts
	1		of communicative
			behavior in Japanese

13.00 - 13.30	Nino Daraselia Disability etiquette from the standpoints of face and politeness theories (on material from English and Georgian)	Stavroula Kefala Politeness strategies in Tourism advertising through a Critical Cosmopolitan lens	Mihaela-Viorica Constantinescu From Eastern to Western "globalization": The case of the Romanian principalities in 19 th century
			D <i>I</i> i i
15.00 – 16.30	Speech acts: Compliments and invitations Chair: E. Karafoti	Addressing / Code switching Chair: B. Pizziconi	Parliamentary discourse Chair: A. Archakis
15.00 - 15.30	Ryogo Yanagida & Seiko Otsuka Compliments and compliment responses of lovers – Im/politeness, power and gender	Hessah Aba-alalaa Ti ep Terms of address in Najdi dialect: Normativity and variation	Marianthi Georgalidou "You are not going to turn me into Kasidiaris": Addressing women in the Greek parliament
15.30 - 16.00	Yun He & Chengyu Zhuang Silence is eloquent: Non-verbal responses to compliments in Chinese	Justyna Bernat The expression of im/politeness in terms of address in Polish and French	Liliana Hoinărescu Irony and im/politeness in Romanian parliamentary discourse: A diachronic perspective
16.00 - 16.30	Chengyu Zhuang Politeness in Chinese: Invitation discourse revisited	Irma Bochorishvili Do we switch codes for politeness purposes? A case study of Greeks living in Ireland	
16.30 - 17.00		COFFEE BREAK	
17.00 - 18.00	Changing politeness strategies in the era of globalisation		Politeness, civility and word play
17.00 - 17.30	Chair: V. Tsakona Pawel Urbanik Politeness untamed: The case of Polish requests in the Big Brother series		Chair: <i>N. Lavidas</i> Barbora Krylova Greek allusions at ancient Latin word play and verbal duelling
17.30 - 18.00	Eunseon Kim Advocating culture- specific norms of lin- guistic politeness in the era of 'globali- zation': The metalin- guistic discourse of Korean honorification in language how-to materials		Carole Gayet-Viaud Civility: A neglected part of citizen's activity

18.00 - 19.00	SIXTH PLENARY in Argyriadis Amphitheatre	
	Marianthi Makri-Tsilipakou	
	(Greek) Im/Politeness: Predication and evaluation practices	
	Chair: S. Bella	
19.00 - 19.30	CLOSING SESSION	