

Ο Τομέας Αρχαιολογίας και Ιστορίας της Τέχνης
του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών
σας προσκαλεί στο

ΕΝΔΕΚΑΤΟ ΕΠΙΣΤΗΜΟΝΙΚΟ ΣΥΜΠΟΣΙΟ

**ΑΝΑΣΚΑΦΗ ΚΑΙ ΕΡΕΥΝΑ ΧΙ:
ΑΠΟ ΤΟ ΕΡΕΥΝΗΤΙΚΟ ΕΡΓΟ
ΤΟΥ ΤΟΜΕΑ ΑΡΧΑΙΟΛΟΓΙΑΣ ΚΑΙ ΙΣΤΟΡΙΑΣ ΤΗΣ ΤΕΧΝΗΣ**



*Το Συμπόσιο θα πραγματοποιηθεί
στις 6 και 7 Απριλίου 2017,
στο Αμφιθέατρο «Άλκης Αργυριάδης»
(κεντρικό κτήριο Πανεπιστημίου Αθηνών,
Πανεπιστημίου 30).
Ώρα έναρξης 9.00'.*





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2017

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
FACULTY OF HISTORY AND ARCHAEOLOGY
DEPARTMENT OF ARCHAEOLOGY AND HISTORY OF ART

ELEVENTH ARCHAEOLOGICAL SYMPOSIUM

FIELDWORK AND RESEARCH XI:
THE WORK OF THE DEPARTMENT
OF ARCHAEOLOGY AND HISTORY OF ART

PROGRAMME AND ABSTRACTS

Athens, April 6 and 7, 2017

*“A. Argyriades” Amphitheatre
Central building of the University of Athens
30, Panepistimiou Str.*

ATHENS 2017

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Programme and fascicule edited by:

E. Mantzourani

M. Constantoudaki-Kitromilides

D. Pavlopoulos

D. Plantzos

Front cover and poster of the Symposium

D. Pavlopoulos and N. Baka

The abstracts of papers are published in the form they were delivered by the respective authors in alphabetic order.

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The Organizing Committee

E. Mantzourani
M. Constantoudaki-Kitromilides
D. Pavlopoulos
D. Plantzos

PROLOGUE

This year the Department of Archaeology and History of Art organizes its 11th Two-Day Symposium. It is an established scientific meeting which takes place every two years and is considered a recognized institution of our Department and Faculty. The Symposium aims at the promotion first of the multi-faceted work, both research and excavation, of our staff members, who produce under difficult conditions but with seriousness, responsibility and modesty and secondly of the research discourse with the broader archaeological community. Additionally, this is an opportunity to demonstrate the excellent relations and cooperation projects of our staff members with the Greek Archaeological Service, the Foreign Archaeological Schools and other academic institutions. At the same time, PhD holders, PhD students as well as MA students are provided with a possibility to present part of their personal research. The publicity of the results of the work of our Department, as in any similar case, is a contribution to education and culture, which our society greatly needs. With all the aforementioned in mind, we are determined to keep up this tradition in the days to come.

Eleni Mantzourani

Director of the Department of Archaeology and History of Art

– SYMPOSIUM PROGRAMME

μ , 6 2017
Thursday, 6th of April 2017

1 - Morning Session 1

08.45 . Arrival of participants

μ . μ
Opening of the Symposium. Welcoming remarks

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⋮
**PREHISTORIC ARCHAEOLOGY:
STUDIES AND EXCAVATIONS: THE EAST, CYPRUS
AND THE AEGEAN**

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⋮
⋮
Chair: Georgios St. Korres - Lilian Karali

09.15 , *Danuna*;
Konstantinos Kopanias, *Where was the Land of Danuna located?*

09.30 , *H o μ Mari*
2 . .
Ergina Bonori, *The economic management in the palace of Mari during the 2nd millennium B.C.*

09.45 - - , -
«μ »:
Eleni Mantzourani - Konstantinos Kopanias - Ioannis Voskos, *The "Great King of Alashia": archaeological and textual evidence on the sociopolitical organization of Cyprus during the Late Bronze Age*

10.00 , « 500 “ ” ...».
35 μ μ

Georgia Papadopoulou, *Now I have sent to you 500 "talents" of copper . Letter EA 35 of the Amarna archive sent by the king of Alashiya to the Pharaoh*

10.15 , .
Anthi Balitsari, *Argos. The MH origins of a diachronic Argive centre*

10.30 - , μ
2015 2016
Nagia Polychronakou-Sgouritsa, *The research of the Mycenaean settlement at Lazarides on Aigina during 2015 and 2016*

10.45 / Discussion - μμ /Break

2 - Morning Session 2

Chair: Nagia Polychronakou-Sgouritsa - Anna Papadimitiou-Grammenou

11.15 - ,

Yiannis Papadatos - Tina Kalantzopoulou, *The archaeological research in Anatoli, Ierapetra*

11.30 , μ , 1959-2017

Katerina Glaraki, *The Minoan tholos tomb at Myrsini, Siteia, 1959- 2017*

11.45 , μ μ , μ μ

Lefteris Platon, *An interesting clay model from eastern Crete, with probable semantic interconnections with Cyprus of the end of the Bronze and the Iron Age*

12.00 ,

Eleni Mantzourani, *The iconography of bull-leaping games in areas outside the Aegean*

12.15 , *Plus c'est la même chose, plus ça change:* μ
μ 1950-1970

Giorgos Vavouranakis, *Plus c'est la même chose, plus ça change: Issues of methodology in Prehistoric excavations during the period 1950-1970*

12.30 / Discussion - μμ / Break

3 - Morning Session 3

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CLASSICAL ARCHAEOLOGY: STUDY AND INTERPRETATION OF EXCAVATION MATERIAL

Chair: Georgia Kokkorou-Alevras - Lydia Palaiokrassa-Kopitsa

13.00 , - μ .

Nota Kourou, *Tenos-Xobourgo. The sacrificial pyre pits of the Classical period and their tradition*

13.15 , - μ . μ :

Vicky Vlachou, *Tenos-Xobourgo. Symbolic gifts to the gods and the deceased: loom weights and spindle whorls*

13.30 μ - , μ μ μ μ ,
μ

Eva Simantoni-Bournia, *Attic red-figure and black glazed pottery imported in the sanctuary of Hyria on Naxos*

13.45 / Discussion
μ / Midday Break

μ , 6 2017
Thursday, 6th of April 2017

μ 1 - Afternoon Session 1

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**THE ARCHAEOLOGY OF CLASSICAL AND ROMAN TIMES:
EXCAVATIONS AND ARCHAEOLOGICAL SURVEYS**

: - μ -
Chair: ota Kourou - Eva Simantoni-Bournia

16.00 , .
(2015-2016)

Lydia Palaiokrassa, *Palaiopolis at Andros. The excavation of the Agora of ancient Andros (2015-2016)*

16.15 . μ - E. , μ

Vassilis K. Lambrinoudakis - Stylianos E. Katakis, *The University of Athens New Excavation Project in the City and the Asklepieion of Epidauros*

16.30 - , A
/ (μ)
Georgia Kokkorou-Alevras, *Systematic Excavation at the Sanctuary of Apollo Pythaios/Pythaeus of ancient Halasarna (modern Kardamaina) on Kos*

16.45 . μ - μ μ ,
μ « μ » 2015

2016
Stylianos E. Katakis - Vaggelis Nikolopoulos - Lambrini Lambrou, *Works in the archaeological site of the so-called "Roman Balneum" at Rafina in 2015 and 2016*

17.00 μ , μ
1970 μ « μ »
Anastasios Lambrakis, *Pottery from the excavations of the 1970s in the so-called "Roman Balaneum" in Rafina, Attica*

17.15 , μμ -
: (2015-2016)
Eurydice Kefalidou, *The Archaeological Project of Abdera and Xanthi – APAX: The first two years of the intensive survey (2015-2016)*

17.30 / Discussion - μμ /Break

μ 2 - Afternoon Session 2

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**THE ARCHAEOLOGY OF CLASSICAL AND ROMAN TIMES:
STUDIES OF ARCHAEOLOGICAL REMAINS AND MOVABLE FINDS AND
THEIR INTERPRETATION**

: - -
Chair: Olga Palagia - Renna Peppa-Papaioannou

18.15 ,
:
Andreas Dalaveras, *Sanctuaries and Cults in the Coastline of Chalkidiki during Antiquity: the case of Pallene*

18.30 , ἔ ὕ μ . μ IGXII 5, 36
Alexandra S. Sfyroera, *A review on the number of poleis on the island of Naxos in antiquity prompted by decree IG XII 5, 36*

18.45 , ἐ ἰ ω· Ἄ . μ
μ
Myrto A. Litsa, *Remarks on the occasion of the revelation of a judicial building south of the Acropolis*

19.00 μ , μ
Eleni Oikonomidou, *The subterranean built chamber at the Hippolyteion of Troizen and the cult of Hippolytos in the sanctuary*

19.15 , :
μ μ μ
Metaxia Papageorgiou, *Glassware from the city of Patras: imported burial offerings of the Early Roman imperial period*

19.30 μ , μ :

Dimitris Plantzos, *The heritage of Apelles: exploring the third dimension in classical painting*

19.45 , μ μ μ μ
Migration: Cities. (In)migration and Arrival
Cities Project

Marlen Mouliou, *Museums in the Age of New Migrations. Exploring best practices through the Migration: Cities. (In)migration and Arrival Cities Project*

20.00 / Discussion

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Friday, 7th of April 2017

1 - Morning Session 1

**FROM THE SCULPTURE AND ARCHITECTURE
OF CLASSICAL AND ROMAN PERIODS**

Chair: Anna A. Lemos - Victoria Kepetzi

09.00 , μ μ

Giorgos Doulfis, *Restoring the image of Roman and Late Roman Laconia: regularity and irregularities in Ionic capitals*

09.15 , μ μ μ
Diana Nemorensis

Olga Palagia, *A bust of Aesculapius in Parian marble from the sanctuary of Diana Nemorensis*

09.30 , μ μ
Chrysanthos Kanellopoulos, *The Tetraconch in Athens*

09.45 / Discussion

:

**BYZANTINE ARCHAEOLOGY:
EXCAVATIONS AND STUDY OF FINDS AND FRESCOES**

10.00 μ - - - , μ
μ μ

Sophia Kalopissi-Verti - Maria Panayotidi-Kesisoglou, *The study of the portable finds from the Early Christian settlement at Halasarna, Kos*

10.15 - ,

ikos Gkioles - Giorgos Pallis, *ew evidence from the excavation of the Early Christian Basilica at Palaiopolis, Andros*

10.30 - ,
μ

Platon Petridis - Alexandra Konstantinidou, *A study of an Early Byzantine pottery ensemble at Thasos*

10.45 , μ
μ :

Dora Konstantellou, *The wall paintings in the Apse of the Church of St. Panteleimon at Lakkomersina of Apeiranthos, Naxos: their dating and context*

11.00 - μ , B μ μ
μ :

Maria Constantoudaki-Kitromilides, *Byzantine and Venetian monuments of the Lassithi province: the Church of St. George at Malles (Loutra), Ierapetra, and its wall paintings*

11.15 / Discussion - μμ / Break

2 - Morning Session 2

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**HISTORY OF ART:
EUROPEAN AND MODERN GREEK ART**

:

Chair: Stelios Lydakis

11.45 μ , H Botticelli:
μ (PTSD)

Ianthi Assimakopoulou, *he Calumny of Apelles by Botticelli: visual art as treatment for Post-Traumatic Stress Disorder (PTSD)*

12.00 μ , - : μ

Dimitris Pavlopoulos, *Fotis Kontoglou - Yiannis Tsarouchis: a strange page in the History of Modern Greek Art*

12.15 μ . μ , - μ :

Efthimia E. Mavromichali, *Fotis Kontoglou - Lambis Chronopoulos: two different worlds in complete harmony*

12.30 / Discussion

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**MUSEUM SESSION:
FROM THE COLLECTIONS, ACTIVITIES,
AND THE RECENT ENRICHMENT
OF THE MUSEUM OF ARCHAEOLOGY AND HISTORY OF ART**

: . μ - -
Chair: Vassilis K. Lambrinouidakis - Sofia Kalopissi-Verti

12.40 - μ , : μ μμ

μ
Maria Constant udaki-Kitromilides, *The new archaeological and educational material in the Museum of Archaeology and History of Art: activities in the Museum with students' involvement*

12.50 , μ μ

μ
Lefteris Platon, *The educational value of the minoan vases in the Trans-Mediterranean and Diachronic Collection of Pottery in the Museum of Archaeology and History of Art*

13.00 - . , μ μ

: μ
Nota Kourou - Alexandra S. Sfyroera, *The chronicle of a small lcollection of cypriot vases: from Nicosia to the Athens University Museum of Archaeology and History of Art*

13.10 - μ ,
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μ μ
Yiannis Papadatos - Epameinondas Venieris, *The manufacture of Early Cycladic figurines: experimental approaches and archaeological conclusions*

13.20 - , μ
μ
Platon Petridis - Nikos Liaros, *A multi-faceted experiential approach of pottery in the Museum of Archaeology and History of Art*

13.30 , μ
Lilian Karali, *Evidence for the life of a human being on the basis of a skeleton in the Museum of Archaeology and History of Art*

13.40 μ , To μμ μ
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Dimitris Pavlopoulos, *The archaeological look of Sarantis Karavousis on the basis of one of his work in the Collection of Modern Greek Art of the Museum of Archaeology and History of Art*

13.50 / Discussion
μ / Midday Break

, 7 2017
Friday, 7th of April 2017

μ - Afternoon Session

THE UNIVERSITY EXCAVATION AT PLASSI IN MARATHON

:
Chair: Maria Pantelidou Gofa

17.00 - , μ
2015-2016
Giorgos Vavouranakis - Yiannis Papadatos, *The results of the excavation in the years 2015-2016*

17.15 , μ μ μ
Manos Petrakis, *The excavation of the early Mycenaean Warrior Grave*

17.25 - , μ
agia Polychronakou-Sgouritsa, *The type of the grave and the associated finds*

17.35 , μ
Anthi Balitsari, *The prehistoric pottery*

17.45 μ ,
Michel Roggenbucke, *The conservation of the metal weapons*

17.55 ,

Eleanna Prevedorou, *he skeletal remains*

18.05 - ,
μ
Yiannis Papadatos - Giorgos Vavouranakis, *Synthesis of the excavation data*

18.20 , μ μ
Panos Valavanis, *Plassi, Marathon as a landscape of memory*

18.30 , μ
Marlen Mouliou, *Educational activities for local schoolgroups*

18.40 -18.50 / **Discussion**

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Concluding remarks. End of the Symposium

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PARTICIPATIONS WITH PAPERS

Assimakopoulou Ianthi, *Teaching Fellow in History of Art*
Balitsari Anthi, *PhD Student in Prehistoric Archaeology*
Bonori Ergina, *PhD Student in Prehistoric Archaeology*
Constantoudaki-Kitromilides Maria, *Professor of Byzantine Archaeology*
Dalaveras Andreas, *PhD Student in Classical Archaeology*
Doulfis Giorgos, *PhD Student in Classical Archaeology*
Gkioles ikos, *Emeritus Professor of Byzantine Archaeology*
Glaraki Katerina, *PhD Student in Prehistoric Archaeology*
Kalantzopoulou Tina, *PhD Student in Prehistoric Archaeology*
Kalopissi-Verti Sophia, *Emeritus Professor of Byzantine Archaeology*
Kanellopoulos Chrysanthos, *Assistant Professor of Classical Archaeology*
Karali Lilian, *Professor of Prehistoric Archaeology*
Katakis Stylianos E., *Assistant Professor of Classical Archaeology*
Kefalidou Eurydice, *Assistant Professor of Classical Archaeology*
Kokkorou-Alevras Georgia, *Emeritus Professor of Classical Archaeology*
Konstantellou Dora, *PhD Student in Byzantine Archaeology*
Konstantinidou Alexandra, *Dr of the University of Leiden*
Kopanias Konstantinos, *Assistant Professor of Prehistoric Archaeology*
Kourou Nota, *Emeritus Professor of Classical Archaeology*
Lambrakis Anastasios, *Postgraduate Student, Interdepartmental Master's Programme of Monuments' Management*
Lambrinouidakis Vassilis K., *Emeritus Professor of Classical Archaeology*
Liaros Nikos, *Curator of the Centre for the Study of Modern Pottery*
Litsa Myrto A., *Dr of Classical Archaeology*
Mantzourani Eleni, *Professor of Prehistoric Archaeology*
Mavromichali Efthimia E., *Assistant Professor of History of Art*
Mouliou Marlen, *Lecturer of Museology*
Nikolopoulos Vaggelis, *Dr of Prehistoric Archaeology*
Oikonomidou Eleni, *Dr of Classical Archaeology*
Palagia Olga, *Emeritus Professor of Classical Archaeology*
Palaiokrassa Lydia, *Emeritus Professor of Classical Archaeology*
Pallis Giorgos, *Lecturer of Byzantine Archaeology*
Panayotidi-Kessisoglou Maria, *Emeritus Professor of Byzantine Archaeology*
Papadatos Yiannis, *Assistant Professor of Prehistoric Archaeology*
Papadopoulou Georgia, *PhD Student in Prehistoric Archaeology*
Papageorgiou Metaxia, *Dr of Classical Archaeology*
Pavlopoulos Dimitris, *Associate Professor of History of Art*
Petraakis Manos, *PhD Student in Classical Archaeology*
Petridis Platon, *Associate Professor of Byzantine Archaeology*
Plantzos Dimitris, *Associate Professor of Classical Archaeology*
Platon Lefteris, *Associate Professor of Prehistoric Archaeology*
Polychronakou-Sgouritsa Nagia, *Emeritus Professor of Prehistoric Archaeology*
Prevedorou Eleanna, *Dr of Osteoarchaeology, ASCSA*

Roggenbucke Michel, *Conservator, STS*
 Sfyroera Alexandra S., *Dr of Classical Archaeology, STS*
 Simantoni-Bournia Eva, *Emeritus Professor of Classical Archaeology*
 Valavanis Panos, *Professor of Classical Archaeology*
 Vavouranakis Giorgos, *Assistant Professor of Prehistoric Archaeology*
 Venieris Epameinondas, *Amateur Marble Craftsman*
 Vlachou Vicky, *Dr of Classical Archaeology*
 Voskos Ioannis, *Dr of Prehistoric Archaeology*

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CHAIRS

Kalopissi-Verti Sophia, *Emeritus Professor of Byzantine Archaeology*
 Karali Lilian, *Professor of Prehistoric Archaeology*
 Kepetzi Victoria, *Assistant Professor of Byzantine Archaeology*
 Kokkorou-Aletras Georgia, *Emeritus Professor of Classical Archaeology*
 Korres Georgios St., *Emeritus Professor of Prehistoric Archaeology*
 Kourou Nota, *Emeritus Professor of Classical Archaeology*
 Lambrinoudakis Vassilis K., *Emeritus Professor of Classical Archaeology*
 Lemos Anna A., *Emeritus Professor of Classical Archaeology*
 Lydakis Stelios, *former Associate Professor of History of Art*
 Palagia Olga, *Emeritus Professor of Classical Archaeology*
 Palaiokrassa Lydia, *Emeritus Professor of Classical Archaeology*
 Pantelidou Gofa Maria, *Emeritus Professor of Prehistoric Archaeology*
 Papadimitriou-Grammenou Anna, *Lecturer of Prehistoric Archaeology*
 Polychronakou-Sgouritsa Nagia, *Emeritus Professor of Prehistoric Archaeology*
 Simantoni-Bournia Eva, *Emeritus Professor of Classical Archaeology*