

Εдνικόν και Καποδιστριακόν Πανεπιστήμιον Αдηνών

#### ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ ΤΜΗΜΑ ΦΙΛΟΣΟΦΙΑΣ, ΠΑΙΔΑΓΩΓΙΚΗΣ, ΨΥΧΟΛΟΓΙΑΣ ΤΟΜΕΑΣ ΦΙΛΟΣΟΦΙΑΣ

World Philosophy Day 2016

# The Human Face of Philosophy

For this year' celebration of the World Philosophy Day We organize a scientific conference under the auspices of the Philosophy Department of the Faculty of Philosophy, Pedagogic & Psychology, to be realized

> Saturday, 26<sup>th</sup> 10 am – 7pm & Sunday, 27<sup>th</sup> of November, 10am – 2pm at Kostis Palamas Building, 48 Academias & Sina & at the University Club, Hippokratous, 15



Invited Speaker Nikos Psarros, professor of the University of Leipsig

Thinkers from Hellas and abroad contribute with their ideas, proposals and works of art.

## FREE ENTRANCE

With the support of

Research program 12730 - SARC - NKUOA http://art-philosophy.edu.gr/el/



SCIENTIFIC COMMITTEE: N. Psarros, P. Pantazakos, K. Demetrakopoulos, G. Prelorentzos, G. Kalogerakos, Ev. Protopapadakis, A. Lazou

# PROGRAM

# Kostis Palamas Building – Akademias 48 & Sina

## 10am – 12.30pm Conference addresses and speeches

#### ADDRESSES 10 - 10.30am

#### 10.30 - 12.30

- Nikos Psarros, professor Man as animal politicum or animal rationale
- Panayotis Pantazakos, professor Wisdom and Philosophy
- Georgios Arambatzis, assist. professor Face and Iconology
- A. D. Irvine, professor (Youtube)

• Giannis Prelorentzos, professor  $\Phi i \lambda o \sigma o \varphi \epsilon i v$  as a form of existential openness to the world and a vigorous ethicopractical activity

• Alexandra Deligiorgi, professor emeritus On the role of philosophy in the authoritative practices, science and politics

## Discussion

#### Break with a parallel presentation of documentary film:

Mart Raukas, professor Parrhesia 18' & Speech (Youtube) 10'

## 1-3.30µµ Speeches & cultural events

## 1 - 3.00

Giannis Kalogerakos, assoc. professor Aspects of human nature in Aristotle

• Stanley Sfekas, professor emeritus *The Aristotelian foundation of the use of Knowledge* 

• Dr Pavlos Klimatsakis, academic scholar, *Man as a free being and an end-in-itself in Kant and Hegel* 

• Georgios Patios, Dr of Philosophy *The irrational and creative man according to A. Camus* 

• Sotiris Fournaros, assistant professor, The ontology of chaos and man '

• Dimitris Koilakos, Dr of Philosophy of Science *Philosophy as social activity:* challenges of the 21<sup>st</sup> century

#### Discussion

## 2.30 – 3.00 INTERNATIONAL CULTURAL CENTER "ANADRASIS" Dramatized poem Break

## 3.30 – 5.30 Speeches & cultural events University Club – Hippokratous str. 15 Cinetheatron IRIS

## 3.30 – 4.30 Speeches

## INTERNATIONAL CULTURAL CENTER "ANADRASIS"

• Andreas Manos, professor *The myth of Gyges* 

• Giorgos Koumakis, professor Aristotle on slavery

• Dr Ioanna Mastora, Kleopatra VII Philopator: her philosophical inclination and strategic view'

• Konstantina Gongaki, assistant professor *Socrates' "price" to death "penalty"*.

#### Discussion

#### 4.30 - 5.30

#### **Research and artistic group 'DrYos ToPoi'**

• Andrew D. Irvine, *Socrates on Trial:* Interactive theatre performance with revival of Iliaia

• Anna Lazou – Fifica Nikolopoulou, From the Danced Word, to the Silently Wise Body

#### Sunday 27/11 University Club - Hippokratous 15 – Irida 10am – 12 Speeches INTERNATIONAL CULTURAL CENTER "ANADRASIS" WORKSHOP OF PHILOSOPHY – NATURE & TECHNOLOGY

• Penni Dimaki – Anna Lazou, presentation of the volume of abstracts of previous conferences of the International Philosophical Forum "Anadrasis"

• Dr Yiota Vassi, *How to initiate children to philosophy* 

- Ion Aigialis, Naturalization of man '
- Dr Anda Kakavelaki, Man, nature and technology in Aristotle, the neoplatonic and byzantine philosophers
- Dr Pavlos Klimatsakis, Man, nature and technology
- Anna Lazou, Wild life, measure, silence and redundancy

# Discussion

# 12 - 2.00 pm

*The Philosophical Face of Cinema* Petra Terzi's introduction & presentation of prize winning short films during International *Bridges* Festival 2016 (in Hellas & Cyprus)

#### Reception and discussion with the film directors

#### CLOSING OF SESSIONS