

Thursday 27th November, 2014

16:30-17:00	<i>Great Hall of Ceremonies</i> Opening Addresses: Professor Theodoros Fortsakis, Rector of the National and Kapodistrian University of Athens Professor Liana Sakelliou-Schultz, Chair of the Faculty of English Language and Literature, School of Philosophy, National and Kapodistrian University of Athens	
	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
17:00-18:30	<p><i>New Interpretations of Langston Hughes Using the Langston Hughes Papers</i> Chair: Lisa Honaker, Stockton College</p> <p>Arnold Rampersad, Stanford University "Langston Hughes: A Life in Letters"</p> <p>Christa Fratantoro, Stockton College "Langston Hughes and Noel Sullivan: An Epistolary Friendship"</p> <p>David Roessel, with Edward Horan and Jade Fleming, Stockton College " 'Seven People Dancing': An Introduction and Performance of an Unpublished Story by Langston Hughes"</p>	<p><i>From the De-centered Subject to the Non-human and Simulated Self in Experimental Literary and Artistic Practice</i> Chair: Tatiani Rapatzikou, Aristotle University of Thessaloniki</p> <p>Stamatina Dimakopoulou, National & Kapodistrian University of Athens "Singular, Close, Distant: Varieties of Human Experience in Hannah Weiner"</p> <p>Theodoros Chiotis, University of Oxford "Plate Tectonics: New Textualities and Emerging Subjectivities in the Non-human Age"</p> <p>Tatiani Rapatzikou, Aristotle University of Thessaloniki "A Book Poem without a Text and the Reading Subject in Amaranth Borsuk and Brad Bouse's Between Page and Screen"</p>
18:45-19:45	<i>Great Hall of Ceremonies</i> Keynote Address Stathis Gourgouris , Columbia University "Three Tropes of Human Animality: Psychē, Paideia, Philia" Chair: Theodora Tsimpouki, National & Kapodistrian University of Athens	
20:15 – 22:30	Reception dinner	

Friday 28th November, 2014

	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
9:30-11:10	<p><i>The Ethnic Scene: Writing the Self, Writing the Border</i> Chair: Efterpi Mitsi, National & Kapodistrian University of Athens</p> <p>Makrina Chrisopoulou, Aristotle University of Thessaloniki "A Pequot Voice Affirming Survival: The Autobiography of William Apess"</p> <p>Sophia Emmanouilidou, Technological Institute of Education of the Ionian Islands "Memorial Mediations of Spatial Transition and Chicano Self-Identity: The Case of Ernesto Galarza's Autobiography Barrio Boy (1971)"</p> <p>Agnieszka Kaczmarek, University of Applied Sciences in Nysa "The Right to Live a Normal Life Denied: the Culture of Violence along the US-Mexican Border"</p> <p>Hande Gurses, Yildiz Technical University "Tracing the I: An Analysis of Contemporary Approaches on Autobiography"</p>	<p><i>Human Fictions</i> Chair: Stamatina Dimakopoulou, National & Kapodistrian University of Athens</p> <p>James P. Savchuk, Pierpont Community & Technical College, Fairmont "It Came from Within the Same: Atomic TV in the Glow of Posthuman Fallout"</p> <p>Giannis Stamatellos, American College of Greece (Deree) "Virtus Homines Digitalis: A Virtue Ethics Approach to Digital Citizenship and the Question of Information Privacy"</p> <p>Mariusz Marszalski, University of Wrocław "Explorations of Post-humanity in Dan Simmons's Speculative Fiction, The Hyperion Cantos"</p> <p>Eleni Filippachi, Independent Scholar "Fellows in Mortality? Imagination, Empathy and Alien Forms of Life"</p>
11:15-11:45	Coffee Break	
11:45-12:45	<p><i>Amphitheater "Ioannis Drakopoulos"</i></p> <p>Keynote Lecture</p> <p>Christopher Bigsby, University of East Anglia "Arthur Miller and Human Rights"</p> <p>Chair: Konstantinos Blatanis, National & Kapodistrian University of Athens</p>	

	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
13:00-14:40	<p><i>Human Ruins, Posthuman Turns</i> Chair: Mina Karavanta, National & Kapodistrian University of Athens</p> <p>Nathan Snaza, University of Richmond "Departments of Language"</p> <p>Julietta Singh, University of Richmond "Posthumanitarian Fictions"</p> <p>Georgia Axiotou, Koç University "The Human Other En Route"</p> <p>Mina Karavanta, National & Kapodistrian University of Athens "Towards an 'Autopoetics' of the Common"</p>	<p><i>Human Polemics</i> Chair: Sissy Velissariou, National & Kapodistrian University of Athens</p> <p>Jonathan Gross, DePaul University "The Art of Political Protest: Student Participation in Politics at Aristotle University, Thessaloniki, or Fiscal Austerity and Humanist Education"</p> <p>Maria Pyrgerou, Independent Scholar "Neo-liberal Politics—Precarious Lives: Corporatism against Humanity"</p> <p>John Nelson, United States Military Academy, West Point " 'Grim-visag'd war hath smoothed his wrinkled front': the Rhetoric of War and the Erasure of the Human"</p> <p>Murad Mukhles, Salahaddin University, Erbil, "The Responsibility to Protect: Call for Peace or Humanitarian War to Save Civilians?"</p>
14:40-16:00	Lunch	
	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
16:00-17:40	<p><i>From the Hybrid and Cyborg Body to the Post-Human through Performance Art</i> Chair: Mariza Tzouni, Aristotle University of Thessaloniki</p> <p>Mariza Tzouni, Aristotle University of Thessaloniki "Sculpting the Body: Re-defining the Body through Its Relation to Beauty and Pain in Marina Abramović's, and Orlan's Performance Art"</p> <p>Constantine Chatzipapatheodoridis, Aristotle University of Thessaloniki "Fashion Polymerizations: Bodies Clad in Techno-fabrics"</p>	<p><i>Re-Thinking the Human through Experimental Print Narratives</i> Chair: Lizzy Pournara, Aristotle University of Thessaloniki</p> <p>Lizzy Pournara, Aristotle University of Thessaloniki "Redefining Humanities through a Redefinition of Reading Habits"</p> <p>Vassilis Delioglanis, Aristotle University of Thessaloniki "Literary (Re)Configurations of Human and Textual Bodies"</p> <p>Thomas Mantzaris, Aristotle University of Thessaloniki "Marking the Visual: Human Traces in the Print Book"</p>

	<p>Aikaterini Delikonstantinidou, Aristotle University of Thessaloniki “Humans Remembered/Cyborgs Performed: Subject(ions), Abject(ions), Object(ions) in Cyborgian Theatrical Experiments”</p> <p>Dimitra Gkotosopoulou, Aristotle University of Thessaloniki “Hi-Teching Body and Mind in Multi-Media Theatre: Perceptions of Human Life and Communication in a Technological Reality”</p>	
	<i>Amphitheater “Ioannis Drakopoulos”</i>	<i>Amphitheater “Alkis Argyriadis”</i>
17:45-19:25	<p><i>Performing the Human</i> Chair: Mary Koutsoudaki, National & Kapodistrian University of Athens</p> <p>Katerina Liontou, Aristotle University of Thessaloniki “Never Let Me Go: Biological Hybridity and the Reconfiguration of the Cartesian Liberal Subject”</p> <p>Maria-Sabina Draga Alexandru, University of Bucharest “Posthuman Agency: The Rebellious Clone in Cloud Atlas”</p> <p>Sorina Chiper, Alexandru Ioan Cuza University “Immortality, Morality and More: Of Stelarc’s Skin and Technology-Mingled Bodies”</p> <p>Christina Dokou, National & Kapodistrian University of Athens “Perfection, Perception, and Performativity: Super versus Human in Andy Kaufman’s All My Friends Are Superheroes”</p>	<p><i>The Visual and the Biopolitical</i> Chair: William Schultz, National & Kapodistrian University of Athens</p> <p>Piya Pal-Lapinski, Bowling Green State University “Inhuman Style: Fashion, Decadence and Fascism in Luchino Visconti’s The Damned”</p> <p>Angeliki Tseti, National & Kapodistrian University of Athens “Markings on the Body: Postmemory and the Forgotten Women of the Armenian Genocide in Suzanne Khardalian's Grandma's Tattoos”</p> <p>Joseph Michael Gratale, The American College of Thessaloniki “Visual Representations of the Biopolitical”</p> <p>Melenia Arouh, American College of Greece (Deree) “Schindler’s List Revisited: A Case for its Humanistic Value”</p>

Saturday 29th November, 2014

	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
9:30-11:10	<p><i>The Role of Narrative in Human Health, Well-Being and Wholeness</i> Chair: Catherine Rogers, Columbia University</p> <p>Vinia Dakari, Aristotle University of Thessaloniki "The TEDtalk Cure: Politics and Aesthetics of Cancer Narratives on a Global Stage"</p> <p>Evangelia Lazaris, Columbia University "Narrative as a Means to Regain 'Full Human Status' "</p> <p>Athina Dragkou, Royal Holloway University of London "Project Odysseies/Thessaloniki: Personal Transformation in Performance, a Case Study"</p> <p>Catherine Rogers, Columbia University "Literary Practice as High-Stakes Action: Narrative Medicine in the School of English"</p>	<p><i>Radicalizing the Social: The Human Again</i> Chair: Christina Dokou, National & Kapodistrian University of Athens</p> <p>Dana Gage, DOCCS "Voices from Within"</p> <p>Spiros Gangas, American College of Greece (Deree) "Radical Reformism in Human Rights Narratives: The Capabilities Approach"</p> <p>Andreas Lazaris, University of California, Berkeley " 'Capacity,' Citizenship, and Dementia: Assessing the Social Role and Civic Rights of the Aging and Cognitively Impaired"</p> <p>Julia Fiedorczuk, Warsaw University "Moving beyond the Nature/Culture Dichotomy in Adam Dickinson's The Polymers"</p>
11:15-11:45	Coffee Break	
11:45-12:45	<p><i>Amphitheater "Ioannis Drakopoulos"</i> Keynote Lecture Greg Zacharias, Creighton University "Henry James and the Problem of the Liberal Hero" Chair: Anna Despotopoulou, National & Kapodistrian University of Athens</p>	

	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
13:00-14:40	<p><i>Human Quests, Human Trails: Explorations of the Human in Travel and Postcolonial Literature</i> Chair: Vassiliki Markidou, National & Kapodistrian University of Athens</p> <p>Anna Despotopoulou, National & Kapodistrian University of Athens " 'In the Permanent Way of Civilization': Flora Annie Steel and the Railway in India"</p> <p>Lydia Efthymia Roupakia, International Hellenic University "On Belief, Belonging and Boundaries: Monica Ali's Brick Lane and the Question of Ethics"</p> <p>Aleksandra Tryniecka, Marie Curie-Skłodowska University "Reconfigurations of the Victorian Women in Neo-Victorian fiction"</p> <p>Dimitris Kassis, Independent Scholar "Race and Otherness in Sir John Barrow's A Visit to Iceland by Way of Tronyem in the 'Flower of Yarrow' "</p>	<p><i>Antihumanism, Post-Humanism, New Humanism: Theoretical Reconfigurations of the Human</i> Chair: Sean Homer, The American University in Bulgaria</p> <p>Ruth Parkin – Gounelas, Aristotle University of Thessaloniki "Regarding Animals Regarding Humans"</p> <p>Sean Homer, The American University in Bulgaria "The Persistence of Antihumanism"</p> <p>Effie Yiannopoulou, Aristotle University of Thessaloniki "War on the Human in Black British Utopias"</p> <p>Erica Sheen, University of York "Strange Kinship: towards an Anim-anti-humanities"</p>
14:40-16:00	LUNCH	
	<i>Amphitheater "Ioannis Drakopoulos"</i>	<i>Amphitheater "Alkis Argyriadis"</i>
16:00-17:30	<p><i>Haunting Humanism: Tracing the Human in the Elizabethan Age</i> Chair: Maro Germanou, National & Kapodistrian University of Athens</p> <p>Marina Maropoulou, National & Kapodistrian University of Athens "Human Tears in Shakespeare's <i>Richard II</i>"</p> <p>Efterpi Mitsi, National & Kapodistrian University of Athens "Killing the Humanist in Marlowe's <i>Massacre at Paris</i>"</p>	<p><i>Human Rights on the American Stage</i> Chair: Zoe Detsi-Diamanti, Aristotle University of Thessaloniki</p> <p>Zoe Detsi-Diamanti, Aristotle University of Thessaloniki "Free Labor, (Sub)Human Identity, and "Inalienable Rights": Henry Grimm's <i>The Chinese Must Go</i> (1879)</p> <p>Elena Delliou, Aristotle University of Thessaloniki "Human Rights and Runaway Brides in Charles Mee's <i>Big Love</i> (2000)"</p>

		Konstantinos Blatanis , National & Kapodistrian University of Athens “Reclaiming the Right to a Limitless Human Body on Stage: Naomi Wallace’s <i>The Trestle at Pope Lick Creek</i> (1998)”
	<i>Amphitheater “Ioannis Drakopoulos”</i>	<i>Amphitheater “Alkis Argyriadis”</i>
17:40-19:20	<p><i>Posthuman Technē</i> Chair: Tatiani Rapatzikou, Aristotle University of Thessaloniki</p> <p>Domna Pastourmatzi, Aristotle University of Thessaloniki “Shed No Tears, Feel the Ecstasy: Misanthropic Sentiments in Western Posthuman Technoculture”</p> <p>Aristi Trendel, Université du Maine “The Posthuman in Don DeLillo’s <i>Cosmopolis</i>”</p> <p>Paschalia Mitskidou, Independent Scholar “Glimpses of the Posthuman Condition in Jorge Luis Borges’s ‘The Circular Ruins’ ”</p> <p>Demetrios P. Tryphonopoulos, University of New Brunswick “Ἴδμεν γάρ τοι πάνθ’ ὅσ’ ἐνὶ Τροίῃ εὐρείῃ’: The Task of the Humanities in the Early/Print 20th- and the Early/Electronic 21st-Centuries”</p>	<p><i>Human Rights in Writing</i> Chair: Nic Panogopoulos, National & Kapodistrian University of Athens</p> <p>Nikica Mihaljević, University of Split “Rethinking Immigration, Human Rights, and Otherness in some Italian Immigrant Narratives”</p> <p>Nikoletta Papadopoulou, University of Cyprus “The Captive and the Migrant: Re-Configuring Strategies of Containment in the State of Exception”</p> <p>Nikoletta Pikramenou, University of Uppsala “Intersex People and Human Rights: Should There Be Two Genders?”</p> <p>Evaggelia Kalerante, University of Western Macedonia “Children’s Rights Dialectics: The Ideological Texture of Politics and Democratic Rights”</p>
19:30-20:30	<p><i>Amphitheater “Ioannis Drakopoulos”</i></p> <p>Keynote Lecture</p> <p>Maria Margaroni, University of Cyprus “The ‘War on Inhabitancy’ and Sylvie-Courtine Denamy’s Homelove” Chair: Mina Karavanta, National & Kapodistrian University of Athens</p>	
20:45	Closing Remarks	